

Panels

Day	Time	Location	Subject	Panelists	Description
Friday	9:00:00 AM	wombat	What makes a good first chapter	Benedict, Altabef,* Grant, Rothman	Tips for getting started for the reader
	10:00:00 AM	wombat	Sagging Middles	Chowdhury, Palmatier, Crawford, Ollerman*, Mead	How to keep readers interested in a series beyond book one
	11:00:00 AM	wombat	Punching up your endings	Grant,* Palmatier, Altabef, Spoor, Benedict	Making it end satisfactorily.
	1:00:00 PM	wombat	Pitfalls for Beginners	Sawicki, Klein-Dial, Ventrella*, Delmater, Cambias, Mead	Where new writers make mistakes.
	2:00:00 PM	wombat	Plotter vs. Pantser	Moffre-Spoor, Spoor, Rothman,* Ciaffone, Chepaitis	The pros and cons of planning your writing via outlines or just writing by the seat of your pants. How do you develop your technique?
	3:00:00 PM	wombat	Marketing your work	Holmes, Ventrella, Spoor,* Crawford, Burroughs	Getting readers.
	4:00:00 PM	wombat	Workshop	Benedict, Cambias, Klein-Dial, Ollerman, Altabef, Delmater*	Bring your story and have the panelists make gentle suggestions to improve it
	5:00:00 PM	wombat	2001 + 50	Calkins, Kimmel*, Fludd, Stroock, Warner, Lieven	Kubrick's masterpiece turns 50.
	6:00:00 PM	wombat	How has SF changed	Holmes, Burroughs, Ollerman*, Ciaffone	They don't write it like they used to. How as the genre evolved and what have we gained (or lost)?

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	6:00:00 PM	Amphitheater	Had Disney Ruined Star Wars	Sawicki, Chowdhury, Spoor,* Ciaffone, Fludd, Martin	Are they milking the cash cow to death?
	7:00:00 PM	wombat	Predictions in SF stories and movies	Burroughs, Warner,* Olshan*, Klein-Dial	"SF predicts the future." Does it? What are the hits and misses.
	7:00:00 PM	Amphitheater	Truth is Stranger than Science Fiction	Carper, Ventrella, Kauderer, Huston*	Would the present have made believable science fiction ten, twenty, fifty, and a hundred years ago? Why and why not and what does that tell us about SF.
	8:00:00 PM	Ballroom	Ice Cream Social	All	
	9:00:00 PM	Amphitheater	Improvational Storytelling	Palmatier, Strock, Ollerman, Spoor, Chepaitis*	Our brave panelist create a story before your very ears1
	9:30:00 PM	Cinema	The Phantom Creeps	Olshan, Lugosi	

Saturday

Book Launch

Albacon Cinema

Movies

Film Program

10:00:00 AM wombat

The Scarlet Pimpernel

Frederick, Ventrella, Doyle, Mead, Rothman*

A tribute to Baroness Orczy, without whom there would be no Batman.

10:00:00 AM Ballroom

Game (3 Hr)

Cambias

Day	Time	Location	Subject	Panelists	Description
	10:00:00 AM	Amphitheater	My First Fandom	Calkins, Chowdhury, Lieven*, Delmater, Martin	What got you started?
	10:30:00 AM	Bar	Reading	Chepaitis	
	11:00:00 AM	Ballroom	Autographing	Macdonald	
	11:00:00 AM	Ballroom	Autographing	Moffre-Spoor	
	11:00:00 AM	Amphitheater	Cosplay vs. Costuming	Bconnell,* Salemi, Crawford, Hammond	Differences and similarities
	11:00:00 AM	wombat	Berlantiverse TV	Chowdhury, Fludd*, Ollerman, Lieven	Supergirl, Arrow, Flash, Legends of Tomorrow, and the upcoming Batwoman. Why are these succeeding where DC movies are not well regarded?
	11:00:00 AM	Bar	Reading	Altabef	
	11:00:00 AM	Ballroom	Autographing	Spoor	
	11:30:00 AM	Bar	Reading	Sawicki	
	12:00:00 PM	Bar	Reading	Ollerman	

Day	Time	Location	Subject	Panelists	Description
	12:00:00 PM	Ballroom	Autographing	Sargent	
	12:00:00 PM	Ballroom	Autographing	Palmatier	
	12:00:00 PM	Ballroom	Autographing	Altabef	
	12:00:00 PM	Wombat	Weird Westerns	Doyle, Easton, Martin, Ciaffone,* Macdonald,	Horror, fantasy, and monsters in the Old West. Prelude to our film "Valley of the Gwangi"
	12:00:00 PM	Amphitheater	Too Many Superheroes?	Kimmel, Slew, Huston, Fludd*, Kauderer, Warner	Will the genre continue to thrive, or will audiences tire of it?
	12:00:00 PM	Ballroom	Mini Hat (\$5)	Salemi	
	12:30:00 PM	Bar	Reading	Moffre-Spoor	
	1:00:00 PM	Ballroom	Autographing	Slew	
	1:00:00 PM	Ballroom	Game (3 Hr)	Spoor	
	1:00:00 PM	Bar	Reading	Delmater	

Day	Time	Location	Subject	Panelists	Description
	1:00:00 PM	Cinema	Valley of the Gwangi	Olshan	
	1:00:00 PM	wombat	Democratization of publishing	Mirabelli, Strock, Easton,* Sargent, Chepaitis	Is the democratization of publishing a good thing? Now anyone can get published, but how does the reader find the good things in the ever-growing sea of chaff?
	1:00:00 PM	wombat	The Robot Before Asimov	Carper	Asimov didn't invent them. A look at early examples of robots throughout the world of SF.
	1:00:00 PM	Ballroom	Autographing	Crawford	
	1:30:00 PM	Bar	Reading	Palmatier	
	2:00:00 PM	Ballroom	Autographing	Kimmel	
	2:00:00 PM	Bar	Reading	Macdonald	
	2:00:00 PM	wombat	Taxes and Toilet Paper	Sawicki, Burroughs, Ventrella*, Mead, Hammond	Does your starship have flush toilets? Does your Merchants' Guild hand out W2s? How many practical details do you put in your stories?
	2:00:00 PM	Ballroom	Autographing	Cambias	
	2:00:00 PM	Ballroom	Autographing	Delmater	

Day	Time	Location	Subject	Panelists	Description
	2:00:00 PM	Amphitheater	The 13th Doctor	Frederick*, Calkins, Fludd, Lieven, Rothman	Change is coming. How does the casting of Jodie Whitaker change the formula?
	2:00:00 PM	Ballroom	Fur Ears (\$6)	Salemi	
	2:30:00 PM	Bar	Reading	Doyle	
	3:00:00 PM	Bar	Reading	Cambias	
	3:00:00 PM	Ballroom	Autographing	Burroughs	
	3:00:00 PM	Ballroom	Autographing	Ventrella	
	3:00:00 PM	wombat	Boys' Adventure SF: Is it Dead and Gone?	Doyle, Strock, Delmater, Holmes, Huston, Macdonald,*	Build a backyard rocket and see the solar system! Those days are gone, but is the idea of adventure still viable?
	3:00:00 PM	Ballroom	Autographing	Chepaitis	
	3:00:00 PM	Amphitheater	The Essential SF Films	Kimmel, Moffre-Spoor, Spoor,* Warner, Olshan	What movies should every SF fan have to see to understand the genre?
	3:30:00 PM	Bar	Reading	Slew	

Day	Time	Location	Subject	Panelists	Description
	4:00:00 PM	Ballroom	Game (3 Hr)	Ralston	
	4:00:00 PM	Ampitheater	Costume Contest	BConnell, Tconnell	
	5:00:00 PM	wombat	Stop Motion vs. CGI	Ventrella*, Macdonald, Spoor, Moffre-Spoor, Rothman	Pros and cons of each.
	5:30:00 PM	Amphitheater	Reading for the Throne	Easton, Klein-Dial	
	6:00:00 PM	wombat	Did Fahrenheit 451 predict the future?	Kimmell, Carper, Warner, Ciaffone,* Kauderer	people only got their information from a single source, and call everything else fake news?
	6:00:00 PM	Amphitheater	Marvel Cinematic Universe	Calkins, Fludd*, Crawford, Lieven, Martin, Hammond	What are its strengths and weaknesses
	7:00:00 PM	Amphitheater	Night of the Living Dead turns 50	Benedict, Grant, Slew, Olshan*, Macdonald,	An appreciation of this seminal horror film
	7:00:00 PM	wombat	Reading (1 Hr)	Spoor	
	7:30:00 PM	Cinema	Night of the Living Dead	Olshan	
	8:00:00 PM	wombat	Reading (1 Hr)	Burroughs	

Day	Time	Location	Subject	Panelists	Description
	8:00:00 PM	Amphitheater	Movie: Night of the Living Dead		
	9:30:00 PM	Cinema	Dr. Cyclops	Olshan	
Sunday					
	10:00:00 AM	Amphitheater	Has Modern Science Outrun SF?	Frederick, Holmes, Palmatier, Easton,* Burroughs	Has scientific discovery made it harder to write in the genre?
	10:00:00 AM	Wombat	Inspired by Lovecraft	Slew, Doyle, Macdonald,* Spoor	H.P. was highly influential. How has his influence manifesting itself today?
	11:00:00 AM	wombat	"Can I Get a Senior Discount on that Armor?"	Palmatier, Salemi, Kauderer, Delmater*, Mead	Where are all the older heroes in SF
	11:00:00 AM	Amphitheater	Non-western fantasy	Slew, Doyle, Altabef,* Huston,	Fantasy as usually be oriented toward western myths and tropes. What other cultures make a fertile ground for fantasy works?
	11:30:00 AM	Bar	Reading	Kimmel	
	12:00:00 PM	Bar	Reading	Ventrella	
	12:00:00 PM	wombat	Things Everyone Likes but I don't	Calkins, Kimmel*, Spoor, Rothman	Contrarians, let's hear from you.
	12:00:00 PM	Amphitheater	Horror and Humor	Benedict, Salemi, Grant, Macdonald,* Martin	Can you be funny and scary at the same time?

Day	Time	Location	Subject	Panelists	Description
	12:30:00 PM	Bar	Reading	Hammond	
	1:00:00 PM	Amphitheater	In Memoriam.	Frederick, Ollerman, Delmater,* Bconnell, Tconnell,	We've seen the loss this year of Harlan Ellsion, Gardner Dozois, LASTFa favorite Christopher Stasheff, and others. How did they affect the genre? What is their legacy?
	1:00:00 PM	Bar	Reading (1 Hr)	Benedict	
	1:00:00 PM	wombat	Creating an alien language	Burroughs, Huston, Ciaffone,* Kauderer	How to make it more than just gibberish
	2:00:00 PM	Amphitheater	Planning session		Help up make a better Albacon for next year.